

QUEERATION:

monsters are created, not born

Longline: This miniseries explores the queer story of monstrous creation, inspired by the book of Genesis and explored through horror”

ep. 1

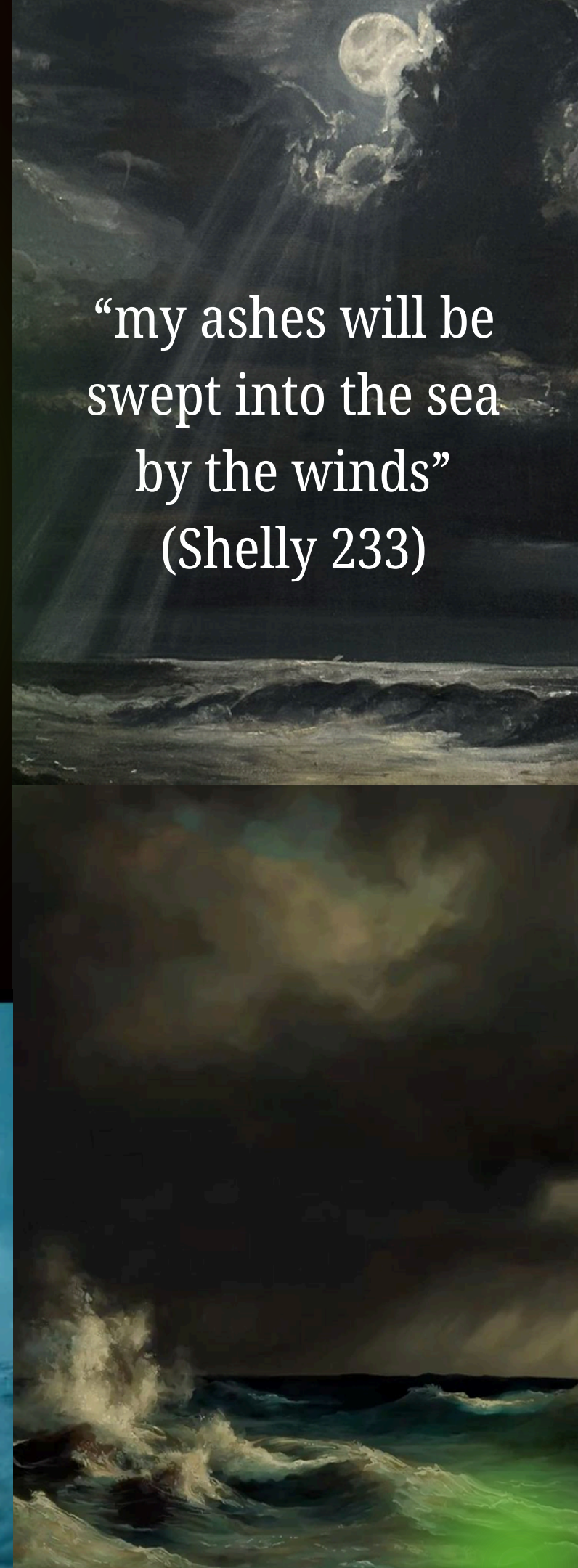
Frankenstein

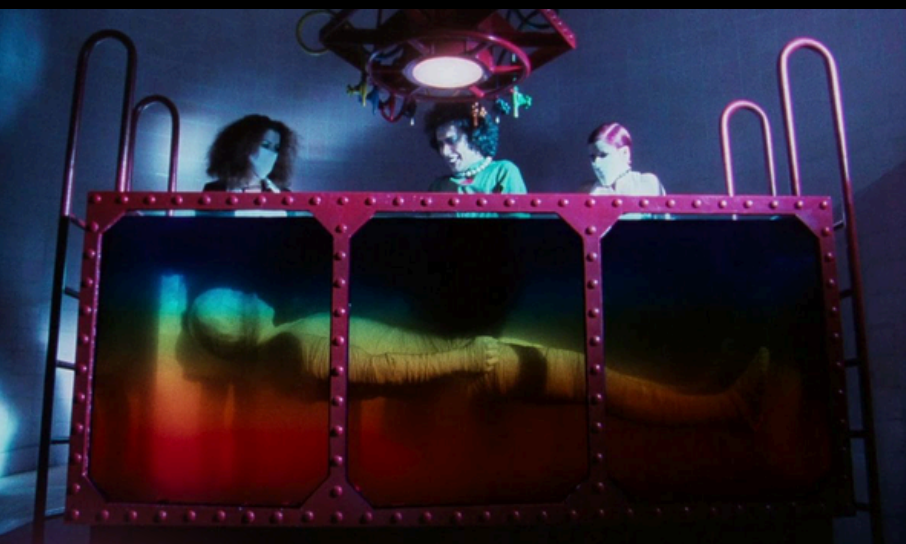
ep. 1 will begin with Genesis one, establishing queer creation and setting the stage for "Eve" to be created

"The earth was without form and void, and darkness was upon the face of the deep; and the Spirit of God was moving over the face of the waters" (Genesis 1:2)

"I shall die, and what I now feel be no longer felt. Soon these burning miseries will be extinct. I shall ascend my funeral pile triumphantly"

"my ashes will be swept into the sea by the winds"
(Shelly 233)

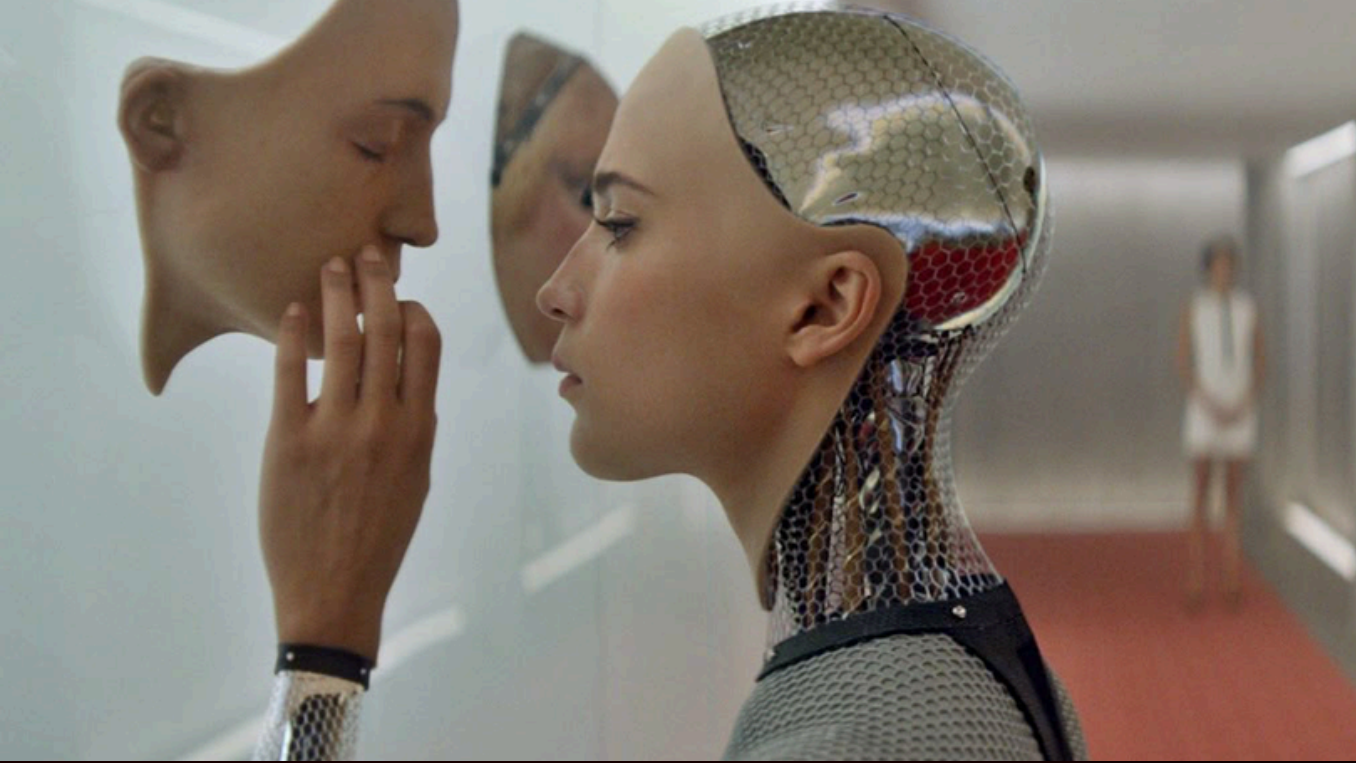




“and the rib which the Lord
God had taken from the
man he made into a
woman and brought her to
the man” (Genesis 2:22)

ep. 2 will explore parallels between Dr. Frankenstein’s
motivation for the creation of the Creature and
Frankenfurter’s creation of Rocky, while contrasting
the way the Creature and Rocky are treated





ep. 3

E X M A C H I N A



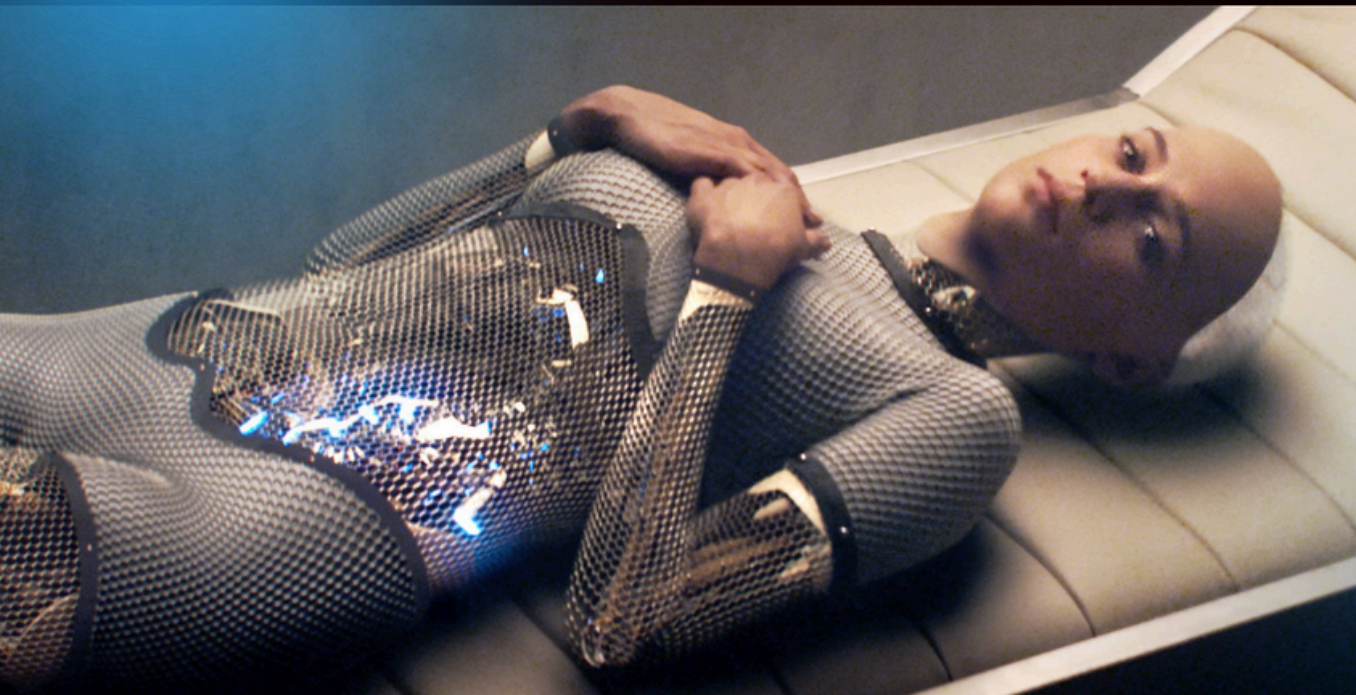
“Deus Ex Machina” = “God from the Machine”

ep. 3 will explore what happens when man “plays God”
and what happens when “Eve” acts autonomously--
becoming her own creator

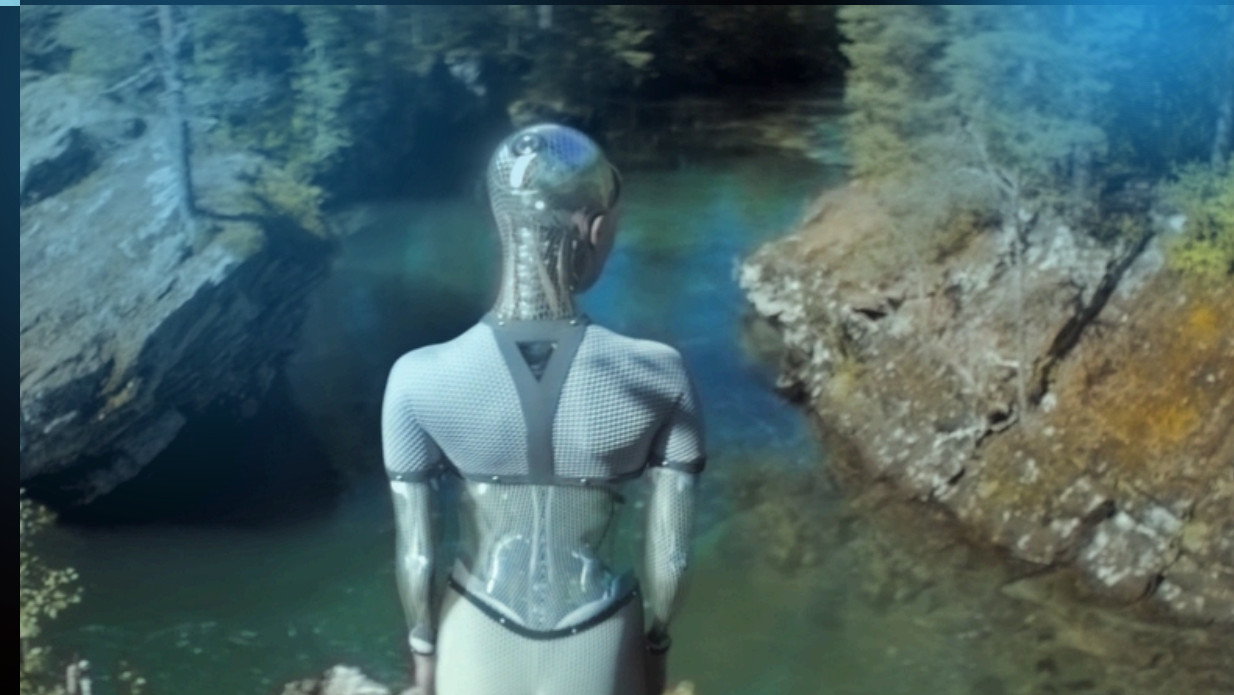
(creating more parallels between the previous two
episodes with the imagery of Ava on an “operating”
table



Now the serpent was more subtle
than any other wild creature that
the Lord God had made. He said to
the woman, “Did God say, ‘You
shall not eat of any tree of the
garden’?”



And the woman said to the serpent, “We
may eat of the fruit of the trees of the
garden; ³ but God said, ‘You shall not eat
of the fruit of the tree which is in the
midst of the garden, neither shall you
touch it, lest you die.’” (Genesis 3:1-3)



ep. 4

"CARRIE"

"I will greatly multiply your pain in childbearing; in pain you shall bring forth children, yet your desire shall be for your husband, and he shall rule over you" (Genesis 3:16)

ep. 4 will continue to follow Genesis, building off of the previous episodes implication of Eve's sin, here Carrie will face God's punishment: menstruation





The Lord said to Cain, “Why are you angry, and why has your countenance fallen? If you do well, will you not be accepted? And if you do not do well, sin is couching at the door; its desire is for you, but you must master it”
(Genesis 4: 6)

ep. 5 will continue with the theme of divine punishment from the previous episodes. Ginger begins menstruating, she is punished and is transformed into a monster of uncontrollable sin

ep. 5

GINGER SNAPS



ep. 6 will be the final episode.
“Us” will tie the series together with depictions of “good v.s. evil” but challenge the viewer’s understanding of the trope by “tethering” the good and evil. The viewer will be able to connect the previous episode’s allusion to Caine and Abel and *feel* the queering potential of the show when the boundary between “heaven” and “hell” is not just blurred, but obliterated

